

DESCRIPTION OF MONTEZUMA

BY

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THE Great Montezuma was about forty years old, of good height and well proportioned, slender and spare of flesh, not very swarthy, but of the natural colour and shade of an Indian. He did not wear his hair long, but so as just to cover his ears, his scanty black beard was well shaped and thin. His face was somewhat long, but cheerful, and he had good eyes and showed in his appearance and manner both tenderness and, when necessary, gravity. He was very neat and clean and bathed once every day in the afternoon. He had many women as mistresses, daughters of Chieftains, and he had two great Cacicas as his legitimate wives. He was free from unnatural offences. The clothes that he wore one day, he did not put on again until four days later. He had over two hundred chieftains in his guard, in other rooms close to his own, not that all were meant to converse with him, but only one or another, and when they went to speak to him they were obliged to take off their rich mantles and put on others of little worth, but they had to be clean, and they had to enter barefoot with their eyes lowered to the ground, and not to look up in his face. And they made him three obeisances, and said: "Lord, my Lord, my Great Lord", before they came up to him, and then they made their report and with a few words he dismissed them, and on taking leave they did not turn their backs, but kept their faces towards him with their eyes to the ground, and they did not turn their backs until they left the room. I noticed another thing, that when other great chiefs came from distant lands about disputes or business, when they reached the apartments of the Great Montezuma, they had to come barefoot and with poor mantles, and they might not enter directly into the Palace, but had to loiter about a

MONTEZUMA'S MODE OF LIVING

little on one side of the Palace door, for to enter hurriedly was considered to be disrespectful.

For each meal, over thirty different dishes were prepared by his cooks according to their ways and usage, and they placed small pottery braziers beneath the dishes so that they should not get cold. They prepared more than three hundred plates of the food that Montezuma was going to eat, and more than a thousand for the guard. When he was going to eat, Montezuma would sometimes go out with his chiefs and stewards, and they would point out to him which dish was best, and of what birds and other things it was composed, and as they advised him, so he would eat, but it was not often that he would go out to see the food, and then merely as a pastime.

I have heard it said that they were wont to cook for him the flesh of young boys, but as he had such a variety of dishes, made of so many things, we could not succeed in seeing if they were of human flesh or of other things, for they daily cooked fowls, turkeys, pheasants, native partridges, quail, tame and wild ducks, venison, wild boar, reed birds, pigeons, hares and rabbits, and many sorts of birds and other things which are bred in this country, and they are so numerous that I cannot finish naming them in a hurry ; so we had no insight into it, but I know for certain that after our Captain censured the sacrifice of human beings, and the eating of their flesh, he ordered that such food should not be prepared for him thenceforth.

Let us cease speaking of this and return to the way things were served to him at meal times. It was in this way : if it was cold they made up a large fire of live coals of a firewood made from the bark of trees which did not give off any smoke, and the scent of the bark from which the fire was made was very fragrant, and so that it should not give off more heat than he

MONTEZUMA'S MEALS

required, they placed in front of it a sort of screen adorned with figures of idols worked in gold. He was seated on a low stool, soft and richly worked, and the table, which was also low, was made in the same style as the seats, and on it they placed the table cloths of white cloth and some rather long napkins of the same material. Four very beautiful cleanly women brought water for his hands in a sort of deep basin which they call *xicales*,¹ and they held others like plates below to catch the water, and they brought him towels. And two other women brought him tortilla bread, and as soon as he began to eat they placed before him a sort of wooden screen painted over with gold, so that no one should watch him eating. Then the four women stood aside, and four great chieftains who were old men came and stood beside them, and with these Montezuma now and then conversed, and asked them questions, and as a great favour he would give to each of these elders a dish of what to him tasted best. They say that these elders were his near relations, and were his counsellors and judges of law suits, and the dishes and food which Montezuma gave them they ate standing up with much reverence and without looking at his face. He was served on Cholula earthenware either red or black. While he was at his meal the men of his guard who were in the rooms near to that of Montezuma, never dreamed of making any noise or speaking aloud. They brought him fruit of all the different kinds that the land produced, but he ate very little of it. From time to time they brought him, in cup-shaped vessels of pure gold, a certain drink made from cacao, and the women served this drink to him with great reverence.

Sometimes at meal-times there were present some very ugly humpbacks, very small of stature and their bodies almost broken in half, who are their jesters, and

MONTEZUMA'S MEALS

other Indians, who must have been buffoons, who told him witty sayings, and others who sang and danced, for Montezuma was fond of pleasure and song, and to these he ordered to be given what was left of the food and the jugs of cacao. Then the same four women removed the table cloths, and with much ceremony they brought water for his hands. And Montezuma talked with those four old chieftains about things that interested him, and they took leave of him with the great reverence in which they held him, and he remained to repose.

As soon as the Great Montezuma had dined, all the men of the Guard had their meal and as many more of the other house servants, and it seems to me that they brought out over a thousand dishes of the food of which I have spoken, and then over two thousand jugs of cacao all frothed up, as they make it in Mexico, and a limitless quantity of fruit, so that with his women and female servants and bread makers and cacao makers his expenses must have been very great.

Let us cease talking about the expenses and the food for his household and let us speak of the Stewards and the Treasurers and the stores and pantries and of those who had charge of the houses where the maize was stored. I say that there would be so much to write about, each thing by itself, that I should not know where to begin, but we stood astonished at the excellent arrangements and the great abundance of provisions that he had in all, but I must add what I had forgotten, for it is as well to go back and relate it, and that is, that while Montezuma was at table eating, as I have described, there were waiting on him two other graceful women to bring him tortillas, kneaded with eggs and other sustaining ingredients, and these tortillas were very white, and they were brought on plates covered with clean napkins, and

THE USE OF TOBACCO

they also brought him another kind of bread, like long balls kneaded with other kinds of sustaining food, and *pan pachol*, for so they call it in this country, which is a sort of wafer. There were also placed on the table three tubes much painted and gilded, which held *liquidambar* mixed with certain herbs which they call *tabaco*, and when he had finished eating, after they had danced before him and sung and the table was removed, he inhaled the smoke from one of those tubes, but he took very little of it and with that he fell asleep.

I remember that at that time his steward was a great Cacique to whom we gave the name of Tápia, and he kept the accounts of all the revenue that was brought to Montezuma, in his books which were made of paper which they call *amal*, and he had a great house full of these books. Now we must leave the books and the accounts for it is outside our story, and say how Montezuma had two houses full of every sort of arms, many of them richly adorned with gold and precious stones. There were shields great and small, and a sort of broad-swords, and others like two-handed swords set with stone knives which cut much better than our swords, and lances longer than ours are, with a fathom of blade with many knives set in it, which even when they are driven into a buckler or shield do not come out, in fact they cut like razors so that they can shave their heads with them. There were very good bows and arrows and double-pointed lances and others with one point, as well as their throwing sticks, and many slings and round stones shaped by hand, and some sort of artful shields which are so made that they can be rolled up, so as not to be in the way when they are not fighting, and when they are needed for fighting they let them fall down, and they cover the body from top to toe. There was also much quilted cotton armour, richly ornamented on the outside with many coloured feathers, used as

THE AVIARY

devices and distinguishing marks, and there were casques or helmets made of wood and bone, also highly decorated with feathers on the outside, and there were other arms of other makes which, so as to avoid prolixity, I will not describe, and there were artisans who were skilled in such things and worked at them, and stewards who had charge of the arms.

Let us leave this and proceed to the Aviary, and I am forced to abstain from enumerating every kind of bird that was there and its peculiarity, for there was everything from the Royal Eagle and other smaller eagles, and many other birds of great size, down to tiny birds of many-coloured plumage, also the birds from which they take the rich plumage which they use in their green feather work. The birds which have these feathers are about the size of the magpies in Spain, they are called in this country *Quezales*,¹ and there are other birds which have feathers of five colours—green, red, white, yellow and blue ; I don't remember what they are called ; then there were parrots of many different colours, and there are so many of them that I forget their names, not to mention the beautifully marked ducks and other larger ones like them. From all these birds they plucked the feathers when the time was right to do so, and the feathers grew again. All the birds that I have spoken about breed in these houses, and in the setting season certain Indian men and women who look after the birds, place the eggs under them and clean the nests and feed them, so that each kind of bird has its proper food. In this house that I have spoken of there is a great tank of fresh water and in it there are other sorts of birds with long stilted legs, with body, wings and tail all red ; I don't know their names, but in the Island of Cuba they are called *Xpiris*, and there

HOUSE OF WILD ANIMALS

are others something like them, and there are also in that tank many other kinds of birds which always live in the water.

Let us leave this and go on to another great house, where they keep many Idols, and they say that they are their fierce gods, and with them many kinds of carnivorous beasts of prey, tigers and two kinds of lions, and animals something like wolves and foxes, and other smaller carnivorous animals, and all these carnivores they feed with flesh, and the greater number of them breed in the house. They give them as food deer and fowls, dogs and other things which they are used to hunt, and I have heard it said that they feed them on the bodies of the Indians who have been sacrificed. It is in this way : you have already heard me say that when they sacrifice a wretched Indian they saw open the chest with stone knives and hasten to tear out the palpitating heart and blood, and offer it to their Idols, in whose name the sacrifice is made. Then they cut off the thighs, arms and head and eat the former at feasts and banquets, and the head they hang up on some beams, and the body of the man sacrificed is not eaten but given to these fierce animals. They also have in that cursed house many vipers and poisonous snakes which carry on their tails things that sound like bells. These are the worst vipers of all, and they keep them in jars and great pottery vessels with many feathers, and there they lay their eggs and rear their young, and they give them to eat the bodies of the Indians who have been sacrificed, and the flesh of dogs which they are in the habit of breeding.

Let me speak now of the infernal noise when the lions and tigers roared and the jackals and the foxes howled and the serpents hissed, it was horrible to listen to and it seemed like a hell. Let us go on and speak of the skilled workmen Montezuma employed

THE CRAFTSMEN AND ARTISTS

in every craft that was practised among them. We will begin with lapidaries and workers in gold and silver and all the hollow work, which even the great goldsmiths in Spain were forced to admire, and of these there were a great number of the best in a town named Atzacapotzalco, a league from Mexico. Then for working precious stones and chalchihuites, which are like emeralds, there were other great artists. Let us go on to the great craftsmen in feather work, and painters and sculptors who were most refined ; then to the Indian women who did the weaving and the washing, who made such an immense quantity of fine fabrics with wonderful feather work designs ; the greater part of it was brought daily from some towns of the province on the north coast near Vera Cruz called Cotaxtla.

In the house of the great Montezuma himself, all the daughters of chieftains whom he had as mistresses always wore beautiful things, and there were many daughters of Mexican citizens who lived in retirement and wished to appear to be like nuns, who also did weaving but it was wholly of feather work. These nuns had their houses near the great Cue of Huichilobos and out of devotion to it, or to another idol, that of a woman who was said to be their mediatrix in the matter of marriage, their fathers placed them in that religious retirement until they married, and they were only taken out thence to be married.

Let us go on and tell about the great number of dancers kept by the Great Montezuma for his amusement, and others who used stilts on their feet, and others who flew when they danced up in the air, and others like Merry-Andrews, and I may say that there was a district full of these people who had no other occupation. Let us go on and speak of the workmen that he had as stone cutters, masons and carpenters,

THE GARDENS

all of whom attended to the work of his houses, I say that he had as many as he wished for. We must not forget the gardens of flowers and sweet-scented trees, and the many kinds that there were of them, and the arrangement of them and the walks, and the ponds and tanks of fresh water where the water entered at one end and flowed out of the other ; and the baths which he had there, and the variety of small birds that nested in the branches, and the medicinal and useful herbs that were in the gardens. It was a wonder to see, and to take care of it there were many gardeners. Everything was made in masonry and well cemented, baths and walks and closets, and apartments like summer houses where they danced and sang. There was as much to be seen in these gardens as there was everywhere else, and we could not tire of witnessing his great power. Thus as a consequence of so many crafts being practised among them, a large number of skilled Indians were employed.